

Faceless Arts CV



Our Vision – Creativity at the Heart of Everything

Established in 1990, Faceless Arts is a professional arts organisation, working nationally and internationally, at the leading edge of outdoor community arts practice, creating exceptional arts experiences which invigorate and enthuse people to develop inspired, confident and proud communities everywhere.

What we do:

The company works nationally and internationally reaching out to places where arts participation and community engagement is often low, enabling large numbers of people of all ages, cultures and abilities to take part in high quality, memorable, often life-changing, arts projects.

Our Purpose

Faceless Arts brings art and people together:

- ✦ In the outdoors, on people's doorsteps, in parks, shopping centres, care settings & at public events
- ✦ Building creative communities by Inspiring, Connecting, Energising
- ✦ Helping people to feel proud of who they are and where they live
- ✦ Exploring identity, nurturing a sense of belonging and tackling isolation
- ✦ Redefining outdoor spaces as places for social interaction and cultural participation

Our Programme of Outdoor Community Arts Work



Interactive Performance, Exhibitions, Outdoor Theatre & Building Creative Communities

Faceless Arts has over 25 years' experience of delivering outstanding Outdoor Performance and Community Arts Events. The company delivers high quality, memorable, creative, cross art form projects, parades and celebration events with people of all ages, cultures and abilities and those from areas of least engagement in the arts. We have a thorough understanding of the need to work with communities, local interest groups and statutory service providers to create and deliver spectacular projects that are inspired by and relevant to local people.

In delivering our creative projects, the company researches local stories and history with the communities with whom we are working and translates these stories into themes for the project using visual arts, physical performance or music, combining a variety of different outreach models to maximise the interaction, benefits and impacts the of the project for these communities.

Creating exceptional arts experiences, since 1990

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Charity Registration No: 1102268 Company Ltd by Guarantee Registration No: 2975276

Our repertoire of interactive walkabout and living sculpture performances which aim to increase access to live performance for people who do not usually engage with the arts using outdoor public spaces. We also have a track record of producing public performances by and for the community using stories collected from the community such as in Empty Square 2013/14, Follow the Diversion 2014/15 and Follow the Dearne 2015/16.



Event Creation, Programming & Management



Trinity Walk
wakefield

Bewonder*



Trinity Walk Shopping Centre Launch & Street Arts Programme, Barnsley goes French, Pontefract Liquorice Festival 2000-2008, Wakefield Kite Festival 2000-2011, Lantern Parades & installation for Jones, Lang LaSalle at Shopping Centres UK wide and art works for the launch of Westfield's Broadway Shopping Centre in Bradford.

Sector Leadership








Fellow of Royal Society of Arts, Associate Members Royal Society for Public Health, Boar Company Secretary ISAN (Independent Street Arts Network), Founder Member of EFETSA. Researchers, contributors to networks, publications, articles, seminars and conferences.

Consultancy & Training

- ✦ Creative engagement training for communities and professionals
- ✦ University Guest Lecturing and Masterclasses in the UK and Internationally
- ✦ Onsite training of work placements, interns and freelancers
- ✦ Continued professional development for all staff
- ✦ Research through Practice

Staff

 Bev Adams FRSA Artistic Director/CEO	 Tony Wade Creative Director	 Charlie Wells Creative Producer & Community Engagement (0.8)	 Jackie Woodhead Finance Administrator (0.2)	 Anita O'Donovan Marketing, PR & Communication Manager (0.2)	 Sue Barnes General Manager (0.2)
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Board

Julie Connolly (Chair/HR), Erin Braithwaite (Vice Chair/Artistic Programme), Stephen Foster (Youth & Community), Robin Owen-Morley (Finance/Corporate connections), Sally Hanson (Marketing/Customer Service)